

# The Queer American Novel: First Creative Assignment

## Other Storytellers, Other Scenes

*Due Tuesday, September 22, by the start of class.*

**Rewrite** a scene from *Home to Harlem* or *Nightwood* so that it conveys a different meaning or outcome than what appears in the original. Perhaps the original version was unsatisfying, or perhaps it serves as the perfect springboard for your creativity.

How far you depart from the printed novel is up to you, but staying too close is not advised. Do not worry about whether your rewrite would necessitate changing other parts of the novel.

This assignment does not have a page limit, but remember that your response will be graded in relation to all the others. Skimpier responses will receive lower grades. I would recommend at least two double-spaced pages. Do not single space.



Truman Capote, photographed by Henri Cartier-Bresson, 1947